



ADVANCE TICKETS ORDER FORM

How To Order Advance Tickets:

1. **Print** this form and complete all information.
2. **Fax** to **416-971-7412** (VISA orders only)
 or **Phone In** selections to **Ticket and Information Line 416-971-6236** Mon-Fri, 10-6 (VISA orders only)
 or **Drop Off** form with **Cheque** to Images office at 401 Richmond Street West, Suite 448 Mon-Fri, 10-6
3. Pick up your tickets at the **Advance Ticket Booth** at least 15 minutes before your first screening.

1. Choose Package

(or go to Part 2. Event Selections)
 Enter quantity beside desired package
 then select the corresponding events
 from 2. Event Selections

Package 1: Festival Pass

(Pass is non-transferable, valid for one
 ticket per screening; excludes Tom Verlaine
 performance)

___ **General Admission** \$75 ea.
 ___ **Student/Senior/Member*** \$50 ea.

Package 2: Book of Five Tickets:

(Regular Admission Events only)

___ **General Admission** \$35 ea.

2. Event Selections

Enter quantity beside desired events in categories A. & B.

A. Specially Priced Events:

	General Admission	Student Senior Member*
Opening Night Gala: Pretend - April 15, 8 pm	___ \$12 ea.	___ \$10 ea.
Closing Night Gala: D. Barrow & People Like Us - Apr. 24, 9:15 pm	___ \$12 ea.	___ \$10 ea.
Shalabi Effect & The Hour of the Furnaces - April 22, 9:15 pm	___ \$12 ea.	___ \$10 ea.
Tom Verlaine Live! Music for Films - April 16, 9:15 pm	___ \$20 ea.	___ \$14 ea.

B. Regular Admission Events:

	\$8 ea.	\$5 ea.
Canadian Artist Spotlight: Leslie Peters - April 16, 7 pm	___	___
Competition Program 2: trains of winnipeg - April 17, 5pm	___	___
Competition Program 3: Trace Elements - April 17, 7 pm	___	___
Live Images: the presstapes - April 17, 9:30 pm	___	___
Competition Program 4: War at a Distance - April 18, 3 pm	___	___
Competition Program 5: Don't Be Afraid... - April 18, 5 pm	___	___
Competition Program 6: Resisting Paradise - April 18, 7 pm	___	___
John Oswald's chronophotics - April 18, 9:15 pm	___	___
Structure & Drift 1: London Orbital - April 19, 7 pm	___	___
Competition Program 7: The Broken Mirror - April 19, 9:15 pm	___	___
S is for Student - April 20, 7 pm	___	___
Fear Factory - April 20, 9:15 pm	___	___
Competition Program 8: A Fine Balance - April 21, 7 pm	___	___
Self Defecating Theatre of Cruelty - April 21, 9:15 pm	___	___
Structure & Drift 2: Ausländer Raus! - April 22, 7 pm	___	___
Competition Program 9: Luminous Whispers - April 23, 7 pm	___	___
Competition Program 10: Blissfully Yours - April 23, 9:15 pm	___	___
Never the Right Time 1: Arab Video Shorts - April 24, 1 pm	___	___
Competition Program 11: At a Loss for Words - April 24, 3 pm	___	___
Never the Right Time 2: Nightfall - April 24, 5 pm	___	___
Competition Program 12: The Ticklish Subject - April 24, 7 pm	___	___

3. Customer Information and total enclosed

Customer Information

*Appropriate identification must be presented at time of pick-up if order includes Student/Senior/Member tickets or passes.

Name: _____

Address: _____

City: _____

Province: _____

Postal Code: _____

Telephone: _____

E-mail: _____

Payment method: ___ Visa ___ Cheque ___ Cash

Please make cheques payable to the **Images Festival**.

Total amount enclosed:

\$ _____

Credit Card Information

Card number: _____

Exp: /

Name as it appears on card: _____

Signature: _____