



## IMAGES FESTIVAL

### 23rd IMAGES FESTIVAL >> April 2010 >> FILM & VIDEO SUBMISSION GUIDELINES

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Established in 1987, the Images Festival is the longest running and most influential integrated media arts festival in Canada, dedicated to the moving image in all its forms. Our ON SCREEN program is an annual survey of contemporary artists film and video in a cinema context. Please visit our website for a full archive of films and videos screened.

Among the artists whose films and videos have been featured in past festivals: G.B. Jones, Amy Bodman, Emily Wardill, Anri Sala, Shelly Niro, Jim Trainor, Jeremy Drummond, Sharon Lockhart, John Smith, Emily Vey Duke + Cooper Battersby, Deborah Stratman, Kevin Lee Burton, Guy Ben-Ner, Francisca Duran, Kevin Jerome Everson, Dana Claxton, George Kuchar, Andrew James Paterson, Akram Zaatari, Christina Battle, Michael Robinson, Amanda Dawn Christie, Duncan Campbell, Karen Johannesen, Christine Negus, Redmond Entwistle, Elvira Finnigan, Hito Steyerl, Thirza Cuthand, Steve Reinke, John Price, Julia Meltzer + David Thorne, Adam Garnet Jones, Oliver Husain, Louise Bourque, Mary Billyou, Izabella Pruska-Oldenhof, Babette Mangolte, Barbara Sternberg, Sarah Pucill, Barry Doupé and many more...

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**EARLY SUBMISSION DEADLINE: OCTOBER 30, 2009**

**FINAL SUBMISSION DEADLINE: NOVEMBER 13, 2009 (higher entry fees apply)**

**\*SUBMISSION FEES REDUCED FOR ON-LINE ENTRIES (See below)**

**\*Deadlines are postmark deadlines!**

#### ELIGIBILITY

All films and videos submitted must have been completed on or after January 1, 2008. Artists must maintain final edit and copyright control.

#### CATEGORIES AND AWARDS

The Images Festival does not break down its programming into categories such as animation, drama, documentary, experimental. We are interested in screening films and videos, in any category, that approach their subject in formally, narratively, and aesthetically unconventional ways. We look for the inspired and the critical, the confounding and the revelatory, the scurrilous and the eccentric, and recognize that these may come in many kinds of packages. **The Images Festival pays screening fees for all works selected for the Festival.** Also, a number of awards are presented each year to outstanding Canadian, international and student works (see [www.imagesfestival.com](http://www.imagesfestival.com) for more details on our award categories).

#### STUDENT SUBMISSIONS

Student films or videos completed after January 1, 2008 and **no more than 20 minutes in length** are eligible for entry into our annual *S is for Student* program, which is curated by a special jury of students and recent graduates. Submissions to this student program are exempt from the entry fee for up to two works per artist. If students elect to submit to the general *Film/Video Competition* program (rather than in the student category), the entry fee requirement applies (see above). **PLEASE NOTE:** Student works may NOT be entered into both the *Student* and *Film/Video Competition* programs.

## SUBMISSION PREVIEW FORMATS

All submissions should be made on DVD (NTSC or PAL accepted). We cannot preview Blu-Ray or HD-DVD. Although they are going out of style fast, we gladly welcome your analogue VHS tapes as previews (NTSC or PAL as well!). When packing up your submission, please bear in mind that Images is trying to reduce the amount of waste produced in the submission process. With that, we encourage you to help us reduce waste and shipping costs with the following suggestions:

- Package DVDs in a paper/board sleeve, not a hard plastic case
- Ship in a stiff cardboard or other recyclable mailer with no bubble wrap
- Print "Do Not Bend" on the front of envelope
- No physical or electronic Press Kits of any kind, please.

Clearly label preview discs with title, running time and director name. It is possible to preview a film print if necessary, please contact us first. Works submitted in languages other than English must be subtitled or accompanied by an English transcript.

**ENTRY FEES:** For **short film or video (59 min. or less): \$15 CAD** (\$15 USD for International submissions);  
**Feature-length film or video (60 min. or more): \$30 CAD** (\$30 USD for International submissions).

**Work must be submitted by Oct. 30, 2009 (postmark)**

Fees are payable by international money order made out to The Images Festival. Canadian and U.S. entrants only may pay by personal or company cheque. We can also accept cash in local currency equivalent to the entry fee. Paypal is accepted only for entries submitted via online form.

**\*FOR EARLY ENTRIES SUBMITTED VIA ONLINE FORM: SPECIAL SUBMISSION FEE:** \$10 CAD per entry (\$10 USD for International submissions). This special rate only applies to works submitted via on-line form and paid via paypal prior to Friday October 30, 2009.

**Late entries** will be accepted until Friday, November 13, 2009 (postmark), but after October 30, 2009 entry fees rise to \$25 per short film or video and \$50 per feature-length film or video. **Entries to the Student program are exempt from the entry fee for up to two works of under 20 minutes each.**

**EXHIBITION FORMATS:** All film and video submissions **must** be available in one of the following exhibition formats: 35mm film or 16mm film with optical sound; Super 8 or 8mm film; Betacam SP, Digibeta, miniDV or DVcam (all either NTSC or PAL). We do not screen work on DVD. **Works in languages other than English must be subtitled for exhibition.**

**SHIPPING:** Submissions from outside Canada **must** include a Pro Forma Invoice attached to the *outside* of the package; this form should include contact information for the shipper (you) and the receiver (the Images Festival). Label as follows: *DVD for film festival preview. Cultural use only. No commercial value.* Value the package only at the replacement cost of the blank media (e.g. about \$2). Images will not pay Customs charges or duties for any mislabeled or incorrectly shipped submissions. If shipping by courier, please keep your copy of the waybill until you have confirmed that the festival has received your submission, but remember, it's a postmark deadline so don't break the bank on those Fedex charges. **PLEASE DO NOT SHIP BY UPS (United Parcel Service) FROM OUTSIDE OF CANADA**, as this will result in Customs charges that the festival cannot pay, and your submission will be returned. **Do not send submission materials in fibre-filled envelopes; the dust damages media and playback equipment.** Preview materials will not be returned.

If your work is selected, exhibition copies will be returned by parcel post by May 31, 2010 unless prior arrangements are made. Images is only responsible for the return shipping costs of exhibition copies and, while all entries are treated with care, Images is not responsible for loss or damage during shipment.

**The entrant's signature** on the entry form creates an agreement between the entrant and the Images Festival that the entrant will provide an exhibition copy of the submitted work to the festival by March 12, 2010 if the work is selected for inclusion in the Images Festival. It also certifies that the entrant is the legal owner of the work, and that any copyrighted materials included in the work have been legally cleared for use. The entrant agrees not to hold the Images Festival liable for any expenses resulting from any claims arising from the exhibition of the work submitted or the use of publicity material relating to the work submitted.

**Send submissions to:**

**Film/Video Submissions  
The Images Festival  
448-401 Richmond Street West  
Toronto, Ontario M5V 3A8 Canada**

**Telephone: 416 971-8405  
Fax: 416 971-7412  
submissions@imagesfestival.com  
www.imagesfestival.com**

***Please do not email stills or submission information.***

Submission results will be sent out by email in early February 2010.

Please ensure we have your current email address on file.

**All submissions must include:**

- Completed application form (unless using the online form, which we strongly encourage!)**
- Preview Disc**
- Description of work**
- Artist's biography**
- Entry fee payment as outlined above, payable to "The Images Festival"**

# 23rd IMAGES FESTIVAL 2010 >> FILM & VIDEO >> ENTRY FORM

EARLY SUBMISSION DEADLINE: OCTOBER 30, 2009 (postmark)

FINAL SUBMISSION DEADLINE: NOVEMBER 13, 2009 (postmark)

## SUBMISSION CATEGORY (select one only)

Film/Video (entry fee applies)     Student Film/Video (no entry fee)

## SUBMISSION ORIGIN

Toronto Area     Canadian     International

ENGLISH TITLE \_\_\_\_\_

ORIGINAL TITLE (if other than above) \_\_\_\_\_

## CONTACT INFORMATION

### PRIMARY CONTACT FOR WORK:

Artist/Director     Distributor

ARTIST/DIRECTOR NAME: \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTAL/ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

DISTRIBUTOR: \_\_\_\_\_

CONTACT NAME (if other than director) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTAL/ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_ EMAIL \_\_\_\_\_

## TECHNICAL INFORMATION

ORIGINAL PRODUCTION FORMAT(S) \_\_\_\_\_

### EXHIBITION FORMAT (select one)

FILM:                     Super-8mm     8mm     16mm     35mm

ASPECT RATIO:         1:1.33     1:1.66     1:1.85     Scope

SOUND (optical sound only):     Mono     Stereo     Silent     Dolby type: \_\_\_\_\_

PROJECTION SPEED:     24 fps     18 fps

### VIDEO:

Digital Betacam (NTSC)     Digital Betacam (PAL)

Betacam SP (NTSC)         Betacam SP (PAL)

miniDV (NTSC)             miniDV (PAL)

DVcam (NTSC)              DVcam (PAL)

## GENERAL INFORMATION

LANGUAGE \_\_\_\_\_ ENGLISH SUBTITLES  yes     no

CITY AND COUNTRY OF PRODUCTION \_\_\_\_\_

YEAR COMPLETED \_\_\_\_\_ LENGTH (minutes) \_\_\_\_\_

PREVIOUS SCREENINGS \_\_\_\_\_

WOULD THIS BE A PREMIERE?     World     Canadian     Toronto

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Your signature above constitutes acceptance of all rules and regulations of the Images Festival. By signing this form you agree to allow the Images Festival the use of publicity materials from the submitted work for promotional purposes (press kits, posters, stills, etc.). Programmed works may be excerpted to a maximum of 3 minutes for television or other promotional purposes.