



## **2018 CALL FOR OFF SCREEN + LIVE SUBMISSIONS »» INSTALLATION + PERFORMANCE + ONLINE PROJECTS**

The Images Festival annually exhibits a program of film and video installation, media-based performance and online work as a complement to our On Screen program of film and video works. For the Off Screen and Live Images segments of the festival, Images partners with Toronto galleries, production centres and other organizations to exhibit multi-disciplinary installations and performances.

A full archive of works presented is available on our website, but a sampling of some of the many artists whose installations, performances, and new media works have been featured in past festivals include: Mathieu K. Abonnenc, Abbas Akhavan, Khadim Ali, Sadie Benning, Wafaa Bilal, Deanna Bowen, Shary Boyle + Christine Fellows, Lonnie van Brummelen, Tacita Dean, Jess Dobkin, Harun Farocki, João Maria Gusmão + Pedro Paiva, Margaret Haines, Joana Hadjithomas + Khalil Joreige, Sung Hwan Kim, Rehab Nazzal, Bob Ostertag + Pierre Hébert, Jan Peacock, Postcommodity, Laure Prouvost, Jürgen Reble + Thomas Köner, Jayce Salloum, Jon Sasaki, Carolee Schneemann, Lindsay Seers, Roman Signer, Kuai Shen, Michael Snow, Eddo Stern, Althea Thauberger, Kerry Tribe, Emily Wardill, Joyce Wieland, Jane & Louise Wilson, Ming Wong, and many more...

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The 31st annual Images Festival will take place April 2018 (exact dates TBA) in Toronto, Canada. OFF Screen and Live submission results will be sent out by email in December 2017. Please do not call the office to inquire about the status of your submission.

**Deadline for receipt of entries: *September 26, 2017 (end of day/postmark)***

### **ELIGIBILITY**

All works related to the moving image, interactive processes, expanded/live cinema, and digital media are eligible for entry. We do not have a specific timeline for eligibility, just that we are looking for “recent” work. Generally, this is defined as being made within the last three years, but we ask artists to use their best judgment on how to define what is recent and relevant.

Please note: **this submission call is not for single channel works** that are to be presented in a cinema. For these types of works we will be posting a separate call for our ON Screen submissions. ON Screen submissions submitted into our OFF Screen will not be considered eligible. If you have any questions about whether or not your project meets our

mandate and capacity to exhibit (particularly for those which require a great deal of technical support and/or very large exhibition spaces), please do not hesitate to send us an email with any questions to [submissions@imagesfestival.com](mailto:submissions@imagesfestival.com)

### **SUBMISSION REQUIREMENTS**

There is no entry fee for installation, new media or performance submissions; limit of 2 entries per person. If additional works are submitted, only the first two will be reviewed.

Images Festival follows CARFAC guidelines for suggested artist payments. Please consult their fee schedule for exact details.

#### **All applications must also include:**

- a synopsis of the work
- exhibition history (if applicable);
- a brief biography and overview of previous work
- Documentation of the work. (This may be in the form of video documentation, or high-resolution image files.)

It is also very important that you include a detailed description of the technical requirements for presentation. Please include (if available) layout drawings and plans, space requirements (minimum sq ft needed), equipment needed, equipment supplied by the artist, and shipping requirements.

**Please note: We are only accepting digital applications via the following link -**  
[http://form.zonefestival.com/?k=tif\\_f2](http://form.zonefestival.com/?k=tif_f2)