



31st IMAGES FESTIVAL FILM & VIDEO SUBMISSION GUIDELINES

Established in 1987 and dedicated to the moving image in all its forms, the Images Festival is the longest running and most influential moving image festival in Canada. Our ON SCREEN program is an annual survey of contemporary artist's film and video presented in a cinema context.

Among the artists whose moving image works have been featured in past festivals: John Akomfrah, Hannah Black, Christina Battle, Amy Bodman, Jennifer Chan, Thirza Cuthand, Caitlin Durlak, Peter Dudar, Luke Fowler, Beatrice Gibson, Barbara Loden, Jean Marie Teno, Lawrence Abu Hamdan, Adele Horne, Vashti Harrison, Annie MacDonnell, Francisca Duran, Kevin Jerome Everson, Rachel Rose, Anton Ginzburg, Akram Zaatari, Jodie Mack, Karen Johannesen, Hito Steyerl, Iris Ng, Steve Reinke, Garry Kibbins, John Price, Leslie Tai, Ashley Sabin and David Redmond, Oliver Husain, Louise Bourque, Mary Billyou, John Torres, Andrew Kim, Anouk de Clercq, Izabella Pruska-Oldenhof, Luo Li, Babette Mangolte, Barry Doupé and many more. Please visit our website for a full archive of films and videos screened.

SUBMISSION DEADLINE:

November 7, 2017

\$15 CAD Submission Fee per entry for either Short and/or Feature-length films or videos.

Students have their submissions fee waived!

GENERAL SUBMISSION ELIGIBILITY

We do not have a specific timeline for eligibility, just that we are looking for "recent" work. Generally, this is defined as being made within the last three years, but we ask artists to use their best judgment on how to define what is recent and relevant. Artists must maintain final edit and copyright control.

STUDENT SUBMISSION ELIGIBILITY

Recent student works that are **no more than 20 minutes in length** are eligible for entry into our annual International Student Showcase program, which is programmed by students and recent graduates. Submissions to this student program are exempt from the entry fee **for up to two works per artist**. Only the first two works submitted by each student will be reviewed if there are multiple submissions. If students elect to submit to the general On Screen Competition program (rather than in the student category), the entry fee

requirement applies. **PLEASE NOTE: Student works may NOT be entered into both the Student and On Screen Competition programs.**

CATEGORIES AND AWARDS

The Images Festival does not break down its programming into categories such as animation, drama, documentary, experimental. We are interested in screening moving image works, in any category, that have an inventive, formally and conceptually unconventional approach in terms of story and structure. We look for the inspired and the critical, the confounding and the revelatory, the scurrilous and the eccentric, and recognize that these may come in many kinds of shapes and lengths. **The Images Festival pays screening fees for all works selected for the Festival and follows the Independent Media Arts Alliance Fee Schedule.** Also, a number of awards are presented each year to outstanding Canadian, international and student works as selected by our esteemed jury.

***SUBMISSION PREVIEW FORMATS**

Submissions should be made online via the following link -
https://form.zonefestival.com/?k=tif_f1

Students should also submit works online via the following link -
http://form.zonefestival.com/?k=tif_f3

ENTRY FEES

\$15 CAD per entry for either Short and/or Feature-length films or videos.

Entries to the Student program are exempt from the submission fee for up to two works under 20 minutes each.

EXHIBITION FORMATS

All film and video submissions must be available in one of the following exhibition formats: 35mm film or 16mm film with optical sound; Super 8 or 8mm film; HDCAM, Digibeta (NTSC/PAL), Betacam SP (NTSC/PAL), MiniDV/DVCAM (NTSC/PAL), or as a digital file. We do not screen work on DVD. Works in languages other than English must be subtitled for exhibition.

If your work is selected, exhibition copies will be returned by May 31, 2017 unless prior arrangements are made. Images is only responsible for the return shipping costs of exhibition copies and, while all entries are treated with care, Images is not responsible for loss or damage during shipment.

RIGHTS

The entrant's signature on the entry form creates an agreement between the entrant and the Images Festival that the entrant will provide an exhibition copy of the submitted work to the festival by March 1, 2018 if the work is selected for inclusion in the Images Festival. It also certifies that the entrant is the legal owner of the work, and that any copyrighted materials included in the work have been legally cleared for use. The entrant agrees not to hold the Images Festival liable for any expenses resulting from any claims arising from the

exhibition of the work submitted or the use of publicity material relating to the work submitted.

Contact us with any questions at submissions@imagesfestival.com subject line: On Screen submissions.

Please do not email stills or submission information.

Submission results will be sent out by email by no later than mid February 2017. Please no phones call to the office inquiring about the status of your submission.

Please ensure we have your current email address on file if it changes between date of submission and this time.